

A BLACK HISTORY MONTH CELEBRATION EVENT

Join the DC Mayor's Office on African Affairs and the Woolly Mammoth Theatre for the February 23rd performance of DANAI GURIRA'S new play THE CONVERT followed by a discussion on:

"The Role of Women in Traditional African Cultures & Christianity"

Featuring Distinguished Panelists:

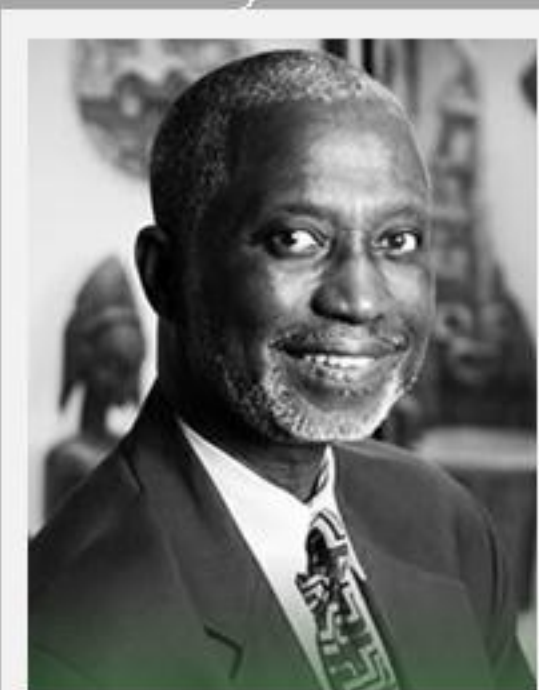
MRS. EMIRA WOODS

Director, Foreign Policy
In Focus/Institute for
Policy Studies



DR. SULEMAN NYANG

African Studies
Professor Howard
University



MS. ELMINA BELL

Youth Leader &
Senior School
Without Walls



Moderated by:

MRS. JUMMY OLABANJI

Emmy Award-
Winning Reporter
ABC7/WJLA-TV News



Saturday February 23

Following the 3pm performance of "The Convert"

Woolly Mammoth Theatre Company
641 D Street NW Washington, DC 20004

Questions?
202 7275634
oaa@dc.gov
Www.oaa.dc.gov



THE CONVERT



FEB 13-MAR 10
BY DANAI GURIRA
DIRECTED BY MICHAEL JOHN GARCÉS

Set in 1895 amid the colonial scramble for Southern Africa, the play by OBIE Award-winning Zimbabwean-American playwright Danai Gurira follows Jekesai, a young girl who escapes village life and a forced marriage arrangement, ultimately discovering Christianity. However, as anti-colonial sentiments rise to a boiling point, Jekesai must choose between her new European God and the spirits of her ancestors.

"Intense and deeply affecting—The Convert examines complex cultural and religious collisions that shaped the post-colonial world" — Chicago Tribune

More Information Here:

http://www.woollymammoth.net/performances/show_convert.php

